

Rallou Panagiotou

Exaggerate the Classics

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IBID PROJECTS

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IBID PROJECTS is pleased to announce the solo exhibition of Rallou Panagiotou, entitled *Exaggerate the Classics*.

In her first solo show with IBID, Rallou Panagiotou presents a series of large-scale sculptures and paintings. The visual characteristics of these works suggest references to Modernism and Pop Culture and specifically in the structural and spatial elements of 80's New Wave music videos and videogames. Being bound up with the unavoidable decay of Modernism, these elements bring forth comparisons to art history and contribute to the activation of emotional memory. The work could be seen as an "archaeology of the Modern".

Exaggerate the Classics is constructed by different series of objects expanding simultaneously in the gallery space. In the marble series, the epic solidity of the material gives fragmented monumental presence to fleeting gestures of self-presentation. The paintings on denim series, *Summer Dies the Swan*, alludes to the juvenile attitude, that of exploration, power and self-will.

Through her work, Rallou Panagiotou investigates mechanisms of power and mechanisms of concern for the self, as well as relations of authority, power and self-presentation. The borders between the subjective and the objective are blurred and constantly shifting, giving rise to situations that are on the verge of action. Each work is articulated through a disorderly stationarity, which implies tension and fragile balances.

Rallou Panagiotou was born in Athens in 1978 and lives and works in Glasgow. Recent shows include *Heavy Makeup*, AMP, Athens and *4X4: Rallou Panagiotou*, Transmission Gallery, Glasgow. She studied at the Athens School of Fine Art and holds an MFA from the Glasgow School of Art.

For more information or images please contact chelsea@ibidprojects.com