

## IBID PROJECTS

**Jamie Shovlin**

Jesus Rinzoli's *Hiker Meat*

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IBID PROJECTS is pleased to announce an exhibition by Jamie Shovlin.

For his second show at IBID, Shovlin presents Jesus Rinzoli's *Hiker Meat*, an ongoing collaboration between himself, Mike Harte, who provided both the initial story draft and title for the film at the project's centre, and Euan Rodger, who wrote the score. The exhibited works are taken from the ongoing *Hiker Meat Project* (2009-), a partial adaptation of his earlier work *Lustfaust: A Folk Anthology 1976-81* (2003-6), an archive of material from fans and musicians of a fictional German band. At *Lustfaust's* periphery was a narrative sketch for the exploitation film *Hiker Meat* – for which the band had composed a soundtrack. These notes were taken as a starting point for the larger *Hiker Meat Project*, presented here as a work in progress.

At IBID, the project is presented through scenes from the film and its related ephemera – scripts, score, posters – revealed throughout the exhibition space. Examining the degree to which a film director – or artist – has control over their works' intended message, meaning and historical legacy, the exhibition explores the inherent tension within processes of collaboration and adaptation in any creative endeavour.

Intended as a deconstruction of the 1970/80s exploitation era of film and as a celebration of the relationship between the visuals and audio within the genre, the project originates from a rough-cut film derived from the initial narrative sketch based on imagined director Jesus Rinzoli's vision for *Hiker Meat*. The video installation at the center of the show has been produced by collaging over 1000 clips of found footage, each taken from films made during the aforementioned era.

The creation of the collaged film, presented here across 60 screens featuring 60 different loops of scene-types (i.e. a young girl exploring woods, a young man descending into a cellar, etc), is the first in a number of interrelated processes that result in the development of a new screenplay and soundtrack for *Hiker Meat* along with a number of film posters and script variations; each of these scripts repositioning the narrative of the film according to a specific language and its implied social, political and historical concerns. These variations, represented here by film posters and scripts for the Italian, Spanish and American cuts of the film (the latter being *Hiker Meat* itself), are subsequently woven into the beginnings of a faux historical timeline for the film and its troubled production and distribution.

Jamie Shovlin (1978) studied at the Royal College of Art and lives and works in London. Solo exhibitions include *Three (and a half) Films with Many Shared Characters*, Galleria 1/9 unosunove arte contemporanea, Rome (2010), Museum of Contemporary Art of Rome (MACRO)(2010) and *The Evening Redness in the West*, Haunch of Venison, Zurich (2009). Group shows include *Mythologies*, Haunch of Venison, London (2009), *IKSV*, Parallel Event Istanbul Biennial, Istanbul (2009) and *In Search of Perfect Harmony* at Tate Britain, London (2006).

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