

David Adamo

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Ibid. Los Angeles is pleased to announce an exhibition of new work by David Adamo. This will be his first solo show in Los Angeles. Adamo's new body of work explores sculpture's narrative possibilities as shaped by a playful approach to processes of craftsmanship, to materials, proportions and locations.

David Adamo's roughly carved cedar sculptures are formally elegant abstractions of his fascination with the accidental and surreal shapes observed in nature. Such images include trees gnawed by beavers, stumps hollowed by woodpeckers, and earth mounded by termites. In his new series of cedar works, a focus on the process of removal has translated into a more deliberate carving down into figures and shapes, as busts or vessels, which carry a similar volume but take on more arabesque forms.

Part of Adamo's conceptual stance is to question the meaningfulness of objects and our understanding of them, through playful reconstruction of materials, and more recently, their amplification and reduction. His current work involves the transformation of objects from everyday culture, such as balloons, doors and fruits, by subverting their intended use. A new series consists of painted Aluminium casts of 15 deflated balloons that are deceptively similar but fragile simulations of their rubber originals. Elsewhere, delicately made painted wooden birds are perched discreetly in the rafters of the gallery.

In this installation, Adamo continues to explore how sculpture, and the construction of meaning, is an act of removal. Carved wood reveals a half-eaten ear of corn cast in bronze, with each missing kernel a record of his young son's deliberate approach to eating from the cob. A piece of Pakistani Ralli quilt, made of leftover material from Adamo's wood sculptures, which was used to wrap his newborn son, serves as a preserved memory. Plaster cookies—some broken, some missing a bite—are reproductions from a bakery in Adamo's hometown of Rochester, New York, where they were commonplace at family weddings and birthdays. As sculptures they recall the morning after a party.

David Adamo was born in Rochester, New York in 1979 and is based in Berlin, Germany. Recent solo shows include Albright Knox Art Gallery, Buffalo, NY, US; Peter Freeman Inc, New York, US and M.A.C. - Museo de Arte Contemporáneo, Lima, PE (forthcoming). Recent group shows include *SOUVENIR*, Galerie Perrotin, Paris, FR; *Berlin Status (2)*, Künstlerhaus Bethanien, Berlin, DE and *Material World*, Denver Art Museum, Denver, CO, US.

For any further information or images please contact la@ibidprojects.com